Grade ½

Music for String Orchestra

Open String Swing

Jordan K. Hawkins

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5
Piano 1

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STR1F

Notes
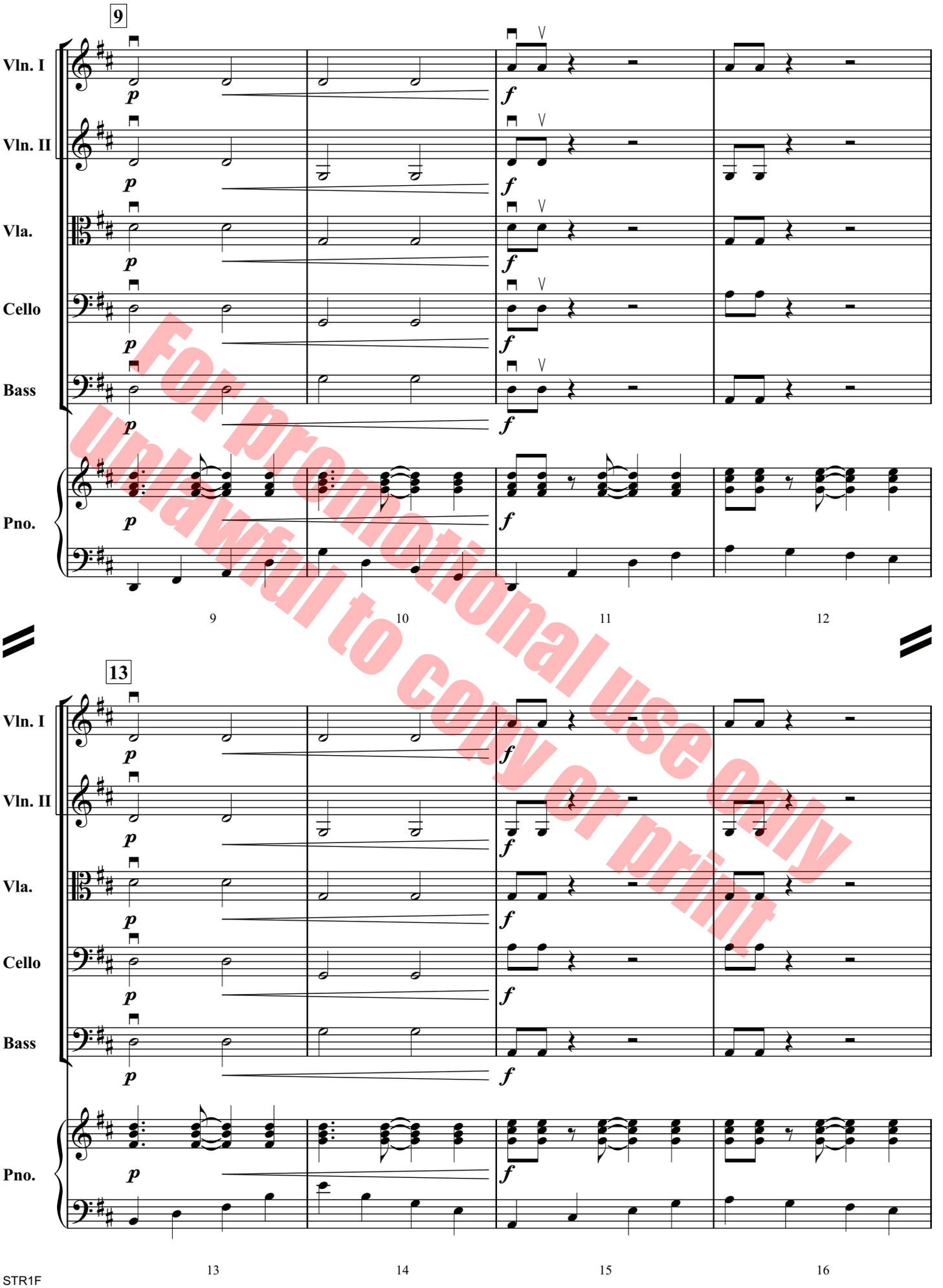
Open String Swing is a great opportunity for beginning students to perform jazz. Every part is played only on open strings throughout the entire piece and rhythms are homophonic throughout as well. The strings are scored in three parts: Violin I, Violin II/Viola, and Cello/Bass. This provides consistency between parts and strength in numbers. The piano is crucial as it supplies harmony not found in the string parts as well as keeping the tempo/rhythm driving forward. This introduction to jazz will expose students to a new genre of music and put a little swing in their bow.

Download the piano accompaniment track at carlfischer.com/STR1
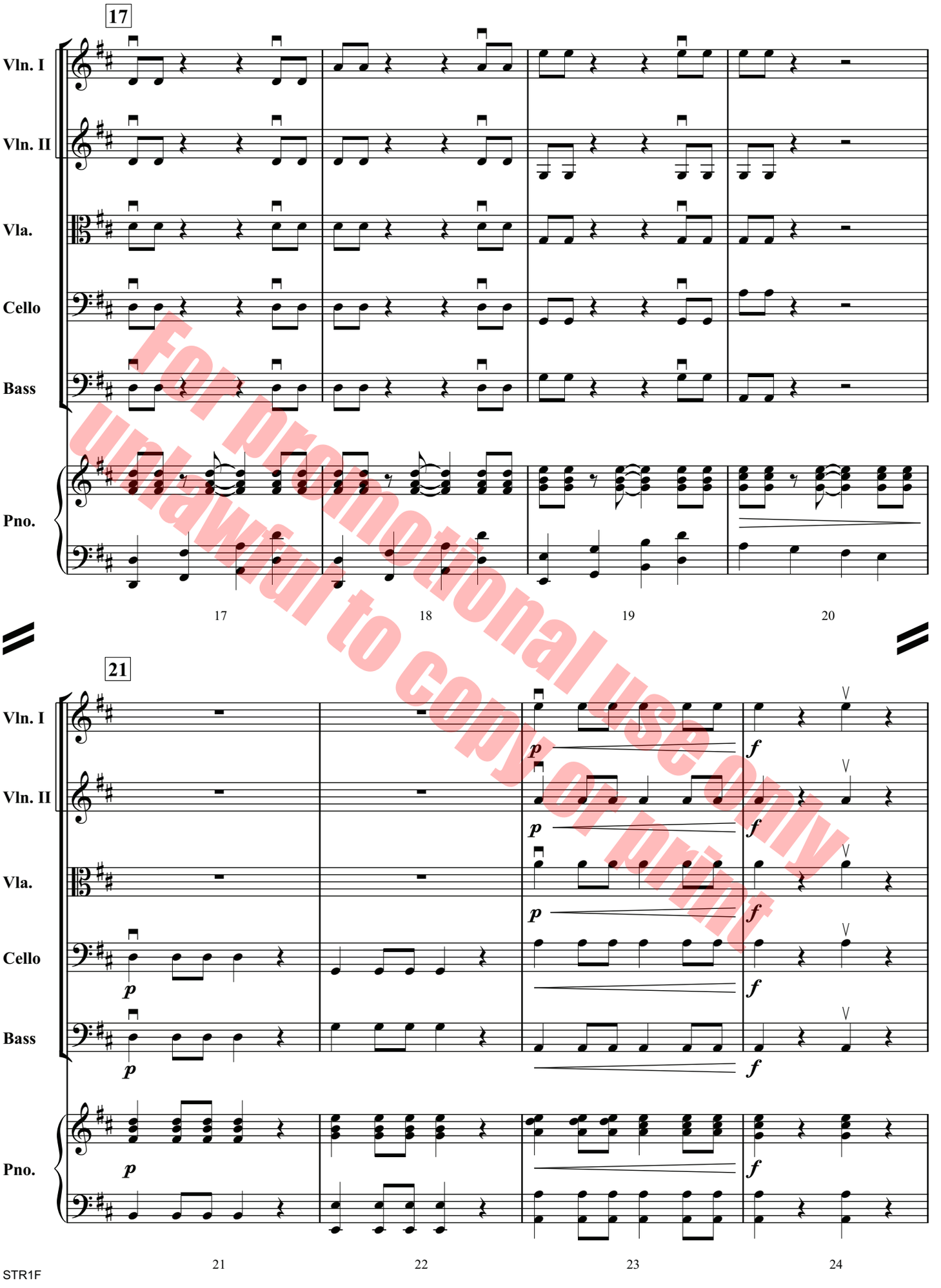
About the Composer

Jordan K. Hawkins (b.1989) is a lifelong native of Spartanburg, SC. Music was an influential part of his life at an early age. As a lover of cinema, he was exposed to many of the great works by John Williams which became his inspiration to pursue music as a career. He joined orchestra in 5th grade, but switched to band in 6th grade where he remained throughout middle and high school as well as college. Hawkins graduated from Limestone University in 2014 with a B.A. in Music Education – Instrumental. Hawkins plays clarinet and saxophone professionally in various ensembles and currently works in the same school district that he graduated from in 2008. While he has been composing for many years, it wasn't until after university that publication became a real objective. Hawkins composes and arranges for string orchestra, wind ensemble, as well as various small ensembles.
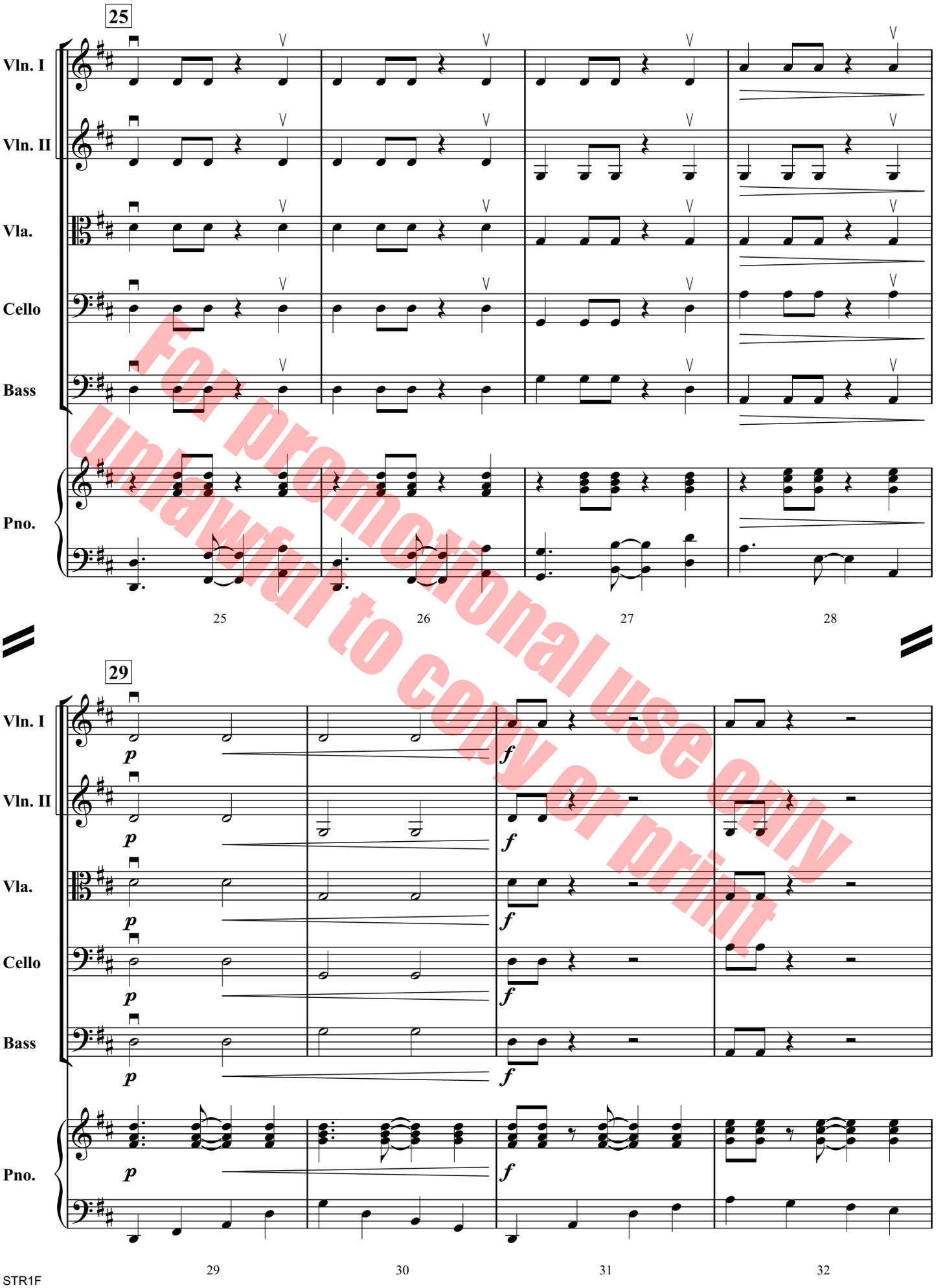
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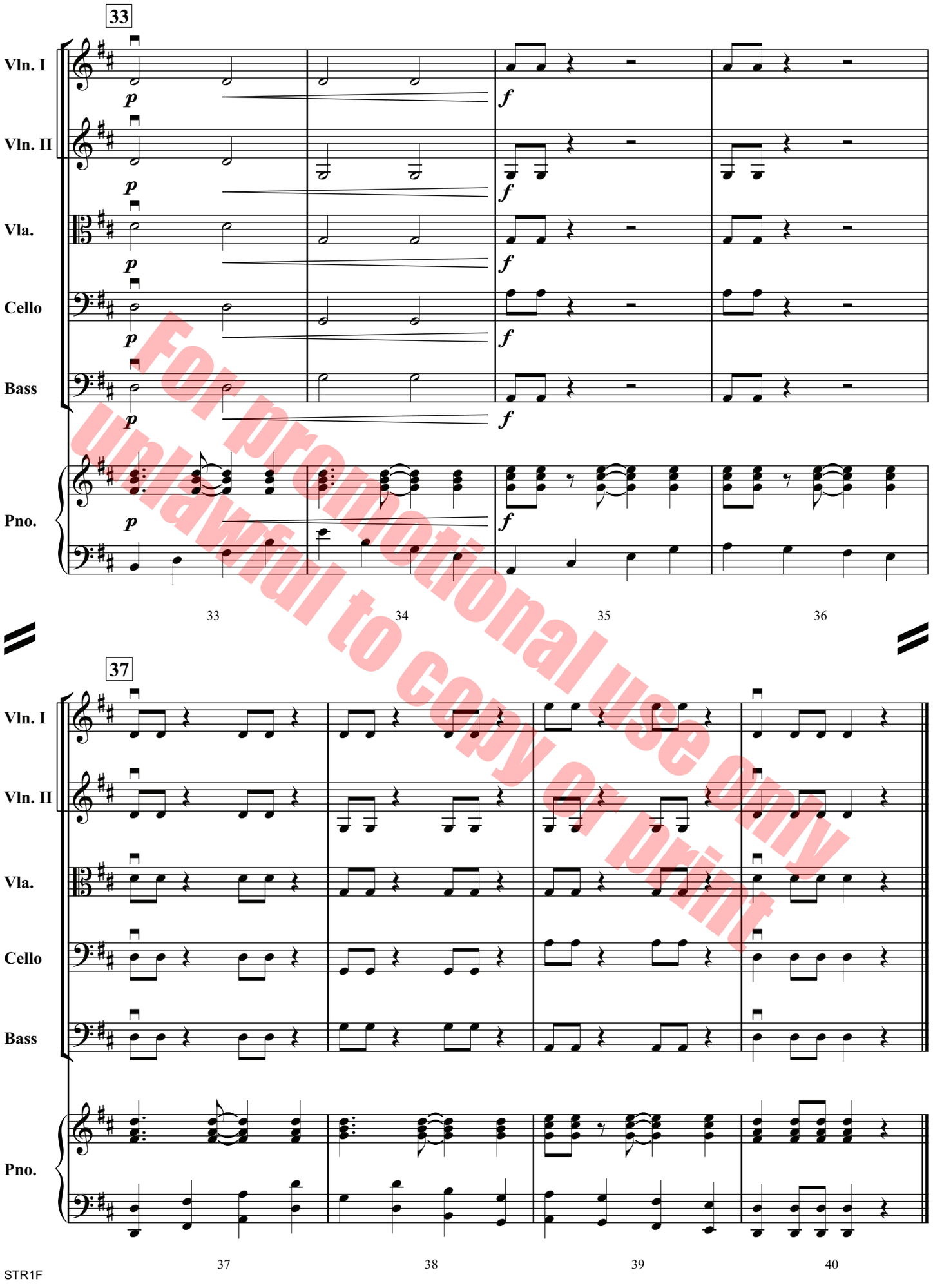


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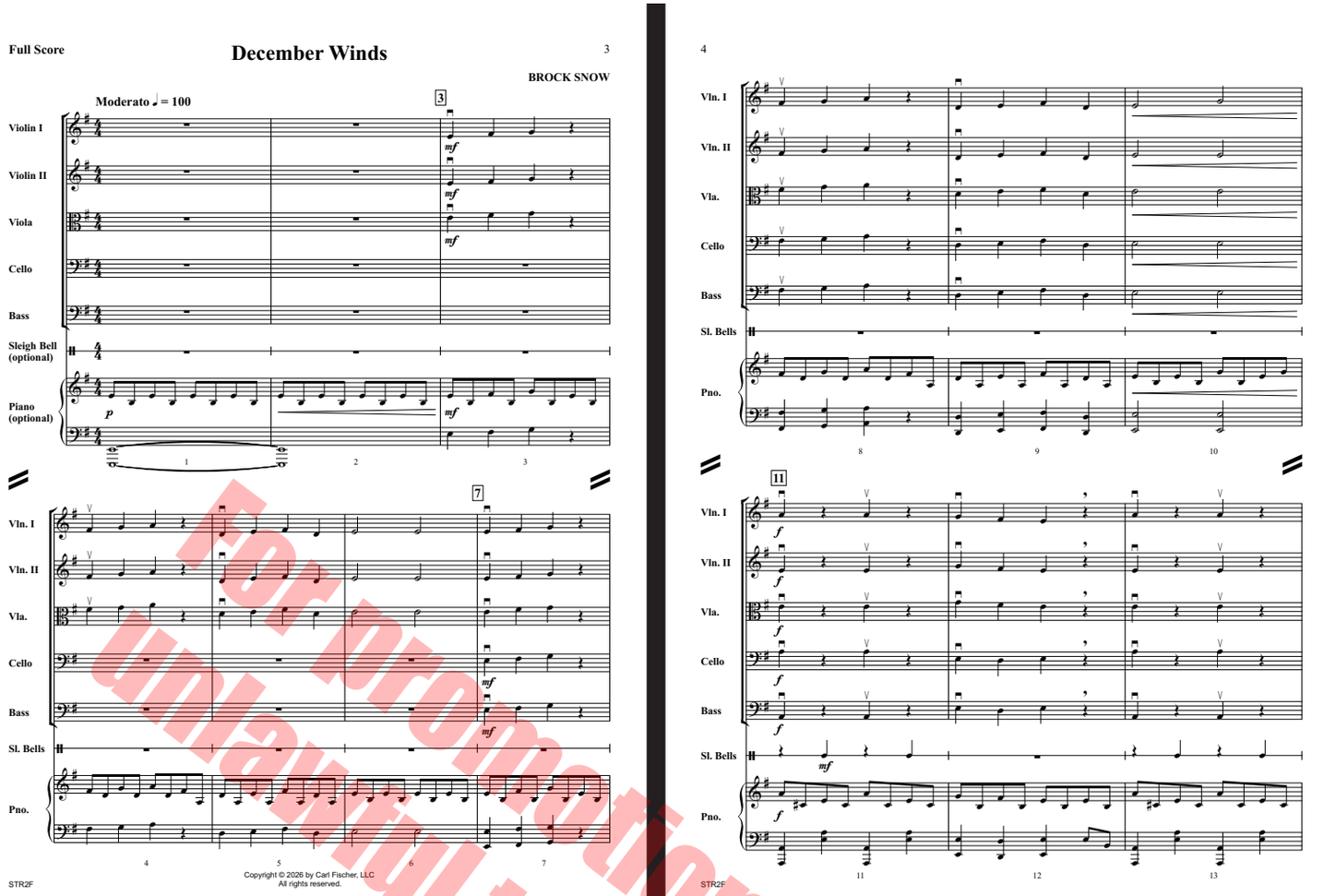


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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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